

include the title of this work, on Performing Right society's returns.

# C JAM BLUES

By DUKE ELLINGTON  
Arr. by Dave Lindup

## 1st Sax E $\flat$ Alto

*♩ = 96*  
*Piano Solo*  
*mf*

*1*

*mf*

*1*

*to Coda* *ff* *B*

*(Piano Solo ad lib.)*

*6* *f* *C*

*f/p*

# 1st Sax Eb Alto

D 2nd Tpt Solo ad lib.

Chord progression: A6 // D9 // D9<sup>♯9</sup> // A6 // A7 // D9

Chord progression: D9 // D9<sup>♯9</sup> // A6 // Em6 // F#7 // Bm7 // E7 // A6

Section marker: E

Tenor Sax ad lib.

Chord progression: D9 // D9<sup>♯9</sup> // A6 // Em6 // F#7 // Bm7 // E7 // Brass

Chord progression: F#7 // A7 // mp

D.S. al Coda

Section marker: CODA

Chord progression: G

Brass

Drums

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# C JAM BLUES

By DUKE ELLINGTON

Arr. by Dave Lindup

*Alto Sax 2*

*Alto Sax 2*

*mf* *ff* *sfz p* *ff* *sfz p* *mp* *f*

*to Coda* *ff* *sfz p* *ff* *sfz p* *mp* *f* *f* *ff* *sfz p*

*CODA* *f* *ff* *sfz p*

*D.S. al Coda*

# C JAM BLUES

*Duke Ellington*

Arr. by Dave Lindup

## Tenor Sax 1

*♩ = 90* 12 **A** *mf*

*to Coda* **B** *ff* 6

**C** *fp*

**D** 1 *mf* *Tr.* 2 2

**E** *ff* *Solo ad lib.* 1 *9*

**F** *mp*

**G** *ff* *D.S. al Coda*

*fp*

**CODA**

G<sup>9</sup> G<sup>7</sup> D<sup>6</sup> Am<sup>6</sup> B<sup>9</sup> Em<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>9</sup> F<sup>7</sup> Em<sup>7</sup> E<sup>9</sup> D

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# C JAM BLUES

Duke Ellington

Arr. by Dave Lindup

*d = 96*  
12 A  $\text{S}$   
*mf*  
to Coda  $\text{C}$   
*ff*  
B 6  
C *sfz p*  
D 1 2nd Trom. 2 2  
*mf*  
E 1  
F 1 *sfz p* *mp*  
G  $\text{S}$   
CODA  $\text{C}$  *f*  
*ff*  
*sfz p*

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# C JAM BLUES

Baritone Sax

Duke Ellington

Arranged Dave Lindup

*♩ = 98*

12

**A** *mf* 1

*to Coda* *ff* 6

**B**

**C** *sfz p* 1

**D** *mf* 2

**E** *ff* 1

**F** *f* 1

*D.S. al Coda*

**G** *ff* 1

*sfz p*

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# C JAM BLUES

*Duke Ellington*

*Arranged Dave Lindup*

## 1st B $\flat$ Trumpet

*♩ = 96*  
*Pno.*  
*mf*

*1*

*1*

*1* *SAX* *sax's*

*mf*

*to Coda*  $\diamond$

*B*  
*ff*

*Pno. Solo ad lib.*

G9 / / / / / G $\sharp$ ° / / / / / D6 / / / / / Am7 / / / / / B9 / / / / / Em7 / / / / / A7 / / / / / D6 / / / / /

*C sax's*

*f*

*ff*

*D* *tr*  
*Trpt. Solo ad lib.*

D6 / / / / / G6 / / / / / e $\sharp$ ° / / / / / D6 / / / / /

# 1st B $\flat$ Trumpet

D7 // G9 // G $\sharp$ 9 $\circ$  // D6 // Am6 // B7 // Em7 // A7 //

E

D // // // // // *ff*

Tenor Solo ad lib.

G9 // G $\sharp$ 9 $\circ$  // D6 // Am6 // B7 // Em7 //

*mf* *sf-p*

F

Sax's *mp*

A7 // D6 // A $\circ$  // Em11 // Eb11 $\sharp$  // D

Musical staff with notes and rests.

Musical staff with notes and rests.

*f* *mp* *f*

D.S. al Coda

⊕ CODA

G Sax's Unis.

*f*

Musical staff with notes and rests.

Div.

*f-p*

Drums... Sax's

Musical staff with notes and rests.



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# C JAM BLUES

Duke Ellington

Arranged Dave Lindup

## 2nd B $\flat$ Trumpet

*♩ = 96* 12 **§ A**

*mf* *to Coda* **⊕**

**B** *ff*

**C** *f* 6 5 4

**D** Solo ad lib.

D6 G6 G $\sharp^{\circ}$  D6 D7 G9 G9 G $\sharp^{\circ}$  D6

A $\sharp^{\circ}$  B7 E $\flat$ 7 A7 D *ff* **E** *ff*

*mf* *ff/p*

**F** *f* *mp*

*ff* *ff/p*

**⊕ CODA** **G** 1 Unis. *ff*

*ff/p* *Div.* *ff/p*

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# C JAM BLUES

Duke Ellington  
Arranged Dave Lindup

## 3rd B $\flat$ Trumpet

♩ = 96 12 %A 1

to Coda ⊕

B ff

6 C f 5

4 D 8 3 E ff

1 mf 1 fp

F f mp

1 %

D. S. al Coda

⊕ CODA G 1 Unis.

1 Div.

2 fp

C JAM BLUES

12 8 [A] 1

TO CODA  $\phi$  [B]  $f$

6 [C] 5

4 [D] 8 3 [E]

1 [F]  $sfz$   $f$   $mf$   $mp$

1 DS. al Coda  $\phi$

Coda  $\phi$  [G] 1  $sfz$

2

# C JAM BLUES

By DUKE ELLINGTON

Arr. by Dave Lindup

## 1st Trombone

*♩ = 96* 12 **A** *mf* *to Coda*

**B** *f* **C** *f* *mp* **D** *mf* **E** *f* *sfz* *sfz p*

*f* *mp* *sfz* *sfz p* *DS.al Coda*

**G** 1 *Unis.* *f* *Div.*

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# C JAM BLUES

Duke Ellington

Arr. by Dave Lindup

## 2nd Trombone

*d = 96*

12

A *mf*

1

to Coda

B *ff*

6

C *f*

5

*mp*

D 1 *mf*

2

E *ff*

1

*mf*

1

*ff p*

F *f*

*mp*

1

*ff*

1

D.S. al Coda

Ø CODA

G 1 *f*

Unis.

1

Div.

1

2

*ff p*

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# C JAM BLUES

By DUKE ELLINGTON

Arr. by Dave Lindup

## 3rd Trombone

*d = 90*

12

**A**  $\text{\textcircled{S}}$

*mf*

1

*to Coda*  $\text{\textcircled{C}}$

**B**

*f*

6

**C**

5

*mp*

**D** 1

2

*mf*

2

**E**

*ff*

1

*mf*

*sfz p*

1

**F**

*f*

*mp*

1

$\text{\textcircled{S}}$

*D.S. al Coda*

$\text{\textcircled{C}}$  CODA

**G** 1

Unis.

1

Div.

1

2

*sfz p*

## C JAM BLUES

IN 4

12

**A** 8

*mf*

1

TO CODA

**B** 8

*f*

6

**C** 5

*f*

**D** 1

*mp*

*mf*

2

2

**E** 1

*f*

*mf*

*sfzp*

*f*

**F** 1

*mp*

D & al Coda

Coda

**G** 1

*f*

1

2

*sfzp*

Tuba

C JAM BLUES

MED 4'

12

8.

A

1

First staff of music with notes and rests.

Second staff of music with notes and rests.

To Coda

1

B

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

6

C

f

Fifth staff of music with notes and rests.

5

b+

mp

Sixth staff of music with notes and rests.

D

1

mf

+

2

+

2

Seventh staff of music with notes and rests.

1

E

Eighth staff of music with notes and rests.

f

mf

sfz p

Ninth staff of music with notes and rests.

f

+

b+

mp

F

Tenth staff of music with notes and rests.

DS.al  
1 Coda

Eleventh staff of music with notes and rests.

Coda

1

G

1

1

Twelfth staff of music with notes and rests.

1

>>

2

0

sfz p

b+

Thirteenth staff of music with notes and rests.

add arr. Minim ABE 970 C 1987



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# C JAM BLUES

**Piano Conductor**  
& Piano Accordion Guide

Arr. by Dave Lindup

*♩* = 96  
SOLO  
*mf*

**A** Ens. Sax's  
*mf*

C<sup>6</sup> Dm7 D<sup>b</sup>9(11<sup>b</sup>) C<sup>6</sup> F<sup>9</sup> C<sup>6</sup> G<sup>b</sup>9<sup>b</sup>5 F<sup>9</sup> Cm7 F<sup>9</sup>

*to Coda*

C<sup>6</sup> Dm7 A7(9<sup>b</sup>) Dm7 D<sup>b</sup>9(11<sup>b</sup>) C<sup>6</sup> F<sup>9</sup>10 B<sup>b</sup> C<sup>6</sup>

**B** SOLO AD LIB.  
*mf*

Dm7 Em7 Dm7 Cm7 C7(9<sup>b</sup>) F<sup>9</sup> F<sup>9</sup>

Piano Conductor

NO SOLO

C

Sax's

C<sub>6</sub> Gm<sub>6</sub> A<sub>9</sub> Dm<sub>7</sub> G<sub>7</sub> C<sub>6</sub> D<sub>9</sub> Eb<sub>9</sub> D<sub>9</sub> C<sub>6</sub> C<sub>6</sub> Maj<sub>7</sub>

F<sub>9</sub> C<sub>6</sub> Maj<sub>9</sub> C<sub>6</sub> Gm<sub>7</sub> C<sub>6</sub> F<sub>9</sub> F<sub>9</sub> C<sub>6</sub> Maj<sub>9</sub>

C<sub>6</sub> Dm<sub>7</sub> C<sub>6</sub> Gm<sub>6</sub> A<sub>7</sub> Dm<sub>7</sub> G<sub>7</sub> C<sub>6</sub> C<sub>6</sub> Dm<sub>7</sub> C<sub>6</sub>

D

Trpt. ad lib.

C<sub>6</sub> F<sub>6</sub> F<sub>9</sub> C<sub>6</sub> C<sub>7</sub> F<sub>9</sub> F<sub>9</sub>

C<sub>6</sub> Gm<sub>6</sub> A<sub>7</sub> Dm<sub>7</sub> G<sub>7</sub> C<sub>6</sub> F<sub>9</sub> B<sub>9</sub> C<sub>6</sub>

Ens.

E

Tenor ad lib.

Dm<sub>11</sub> Km<sub>7</sub> Dm<sub>11</sub> C<sub>6</sub> Maj<sub>7</sub> G<sub>7</sub> F<sub>9</sub> F<sub>9</sub>

Piano Conductor

7 d. 7 d. 7 d.

*f*

C8 Gm6 A7 Dm7 G7 C8 E0 Dm11 D9(11#)

**F** Sax's Brass

*mp*

C8 F9 C8 C7 F9

C6 Km7 Am7 Dm7 D9(11#) C8 Cdim Dm11 C0

*D.S. al Coda*

**⊕ CODA** G

C6 F#13 Bb9 Cb6 Dm11 Em11 Dm11 C8 C9

*ff*

F9 F#9 C6 Bb13 A13 A9 Dm11 G13 F9

Sax's Drums

Km11 A#9 Eb9 Dm9 (11#) D#13 (11#) D#13 (11#) C13 (11#)

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# C JAM BLUES

**Duke Ellington**  
*Arranged Dave Lindup*

## Guitar

*♩ = 96* **12**

**A**  $\text{C}_6$   $\text{Dm11}$   $\text{D}_9(\text{11}\sharp)$   $\text{C}_6$   $\text{C}_6$   $\text{F}_9$   $\text{C}_6$   $\text{G}_7\text{b}_9$   $\text{F}_9$

$\text{Cm7}$   $\text{F}_9$   $\text{C}_6$   $\text{C}_6$   $\text{Dm7}$   $\text{A7}$   $\text{D}_9^\sharp$   $\text{Dm11}$   $\text{D}_9\text{b}(\text{11}\sharp)$   $\text{C}_6$  *to Coda*  $\text{C}_6$   $\text{F}_9$   $\text{B}_9^\flat$   $\text{C}_6^\flat$

**B**  $\text{Dm11}$   $\text{Em7}$   $\text{Dm11}$   $\text{Cmaj7}$   $\text{C7}\text{b}_9$   $\text{F}_9$   $\text{F}_9^\sharp$   $\text{C}_6$   $\text{Em7}\text{b}_9$   $\text{A}_9$

$\text{Dm7}$   $\text{G7}$   $\text{C}_6$   $\text{E}_9^\flat$   $\text{Dmaj9}$   $\text{C}$  **C**  $\text{F}_9$   $\text{Cmaj9}$   $\text{O}_9^\sharp$   $\text{C}_6$   $\text{Gm7}$   $\text{C}_6$

$\text{F}_9$   $\text{F}_9^\flat$   $\text{C}_6$   $\text{Dm7}$   $\text{C}_6$   $\text{Gm7}$   $\text{A}^+\text{7}$   $\text{Dm7}$   $\text{A}_9^\flat$   $\text{C}_6$   $\text{C}_6^\flat$

**D**  $\text{Dm7}$   $\text{C}_6^\flat$   $\text{C}_6$   $\text{F}_9$   $\text{F}_9^\flat$   $\text{C}_6$   $\text{C}_7$   $\text{F}_9$   $\text{F}_9$   $\text{F}_9^\flat$   $\text{C}_6$

$\text{Gm7}$   $\text{A7}$   $\text{Dm7}$   $\text{Dm7}$   $\text{G7}$   $\text{C}_6$   $\text{C}_6$   $\text{F}_9$   $\text{B}_9^\flat$   $\text{D}_9^\sharp$   $\text{C}_6^\flat$  **E**  $\text{Dm11}$   $\text{Em7}$

$\text{Dm11}$   $\text{Cmaj7}$   $\text{C7}$   $\text{F}_9$   $\text{F}_9^\flat$   $\text{C}_6$   $\text{Gm7}$   $\text{A7}$   $\text{Dm7}$

$\text{G7}$   $\text{C}_6$   $\text{E}_9^\flat$   $\text{Dm11}$   $\text{D}_9\text{b}(\text{11}\sharp)$   $\text{C}_6$  **F**  $\text{F}_9$   $\text{C}_6$   $\text{C7}$

$\text{F}_9$   $\text{C}_6$   $\text{Em7}$   $\text{Am7}$   $\text{Dm7}$   $\text{D}_9\text{b}(\text{11}\sharp)$   $\text{C}_6$   $\text{C}_6^\flat$   $\text{Dm11}$   $\text{C}_6^\flat$   $\text{D}_9\text{b}(\text{11}\sharp)$   $\text{C}_6^\flat$   $\text{C}_6^\flat$

**CODA**  $\text{C}_6$   $\text{F}_9$   $\text{B}_9^\flat$   $\text{C}_6^\flat$  **G**  $\text{Dm11}$   $\text{Em11}$   $\text{Dm11}$   $\text{C}_6$   $\text{C}_6$   $\text{F}_9$   $\text{F}_9^\flat$   $\text{C}_6$

$\text{B}_9^\flat$   $\text{A}_9$   $\text{A}_9$   $\text{Dm11}$   $\text{G}_9$   $\text{F}_9$   $\text{Em11}$   $\text{A}^+\text{9}$   $\text{E}_9\text{b}(\text{11}\sharp)$   $\text{Dm9}$  **2**  $\text{D}_9\text{b}(\text{11}\sharp)$   $\text{C}_6\text{b}(\text{11}\sharp)$

*D.S. al Coda*

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# C JAM BLUES

By DUKE ELLINGTON  
Arr. by Dave Lindup

## Bass

$\text{♩} = 98$   
*mf*

**A**

*to Coda* ⊕

**B**  
*ff*

**C**  
*mf*

**D**

**E**  
*ff*

**F**  
*f* *mp*

*D.S. al Coda* §

⊕ **CODA** **G**

*ff*

2

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# C JAM BLUES

Duke Ellington

Arr. by Dave Lindup

## Drums

*♩ = 96*  
Pno. Solo

**A** Ensemble *mf* 4 8 11 *to Coda* **B** *ff*

*Pno.* *mp*

*Ens.* **C** *Sax's*

**D** *Tpt.* 4 8 11

*Ens.* **E** *ff*

*Tenor* *Ens.* **F** *Lightly* *mp*

**⊕ CODA** **G** *D.S. al Coda*

*Solo*

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